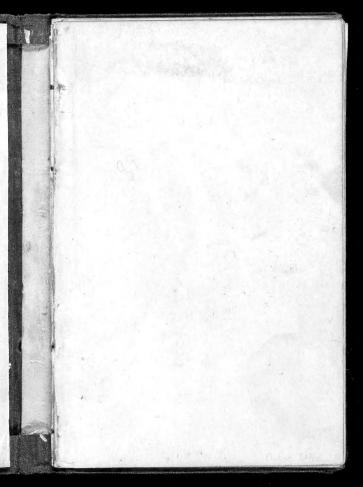


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THE HAND-BOOK

OF THE

LANGUAGE & SENTIMENT OF FLOWERS:

CONTAINING

THE NAME OF EVERY FLOWER TO WHICH A SENTIMENT HAS BEEN ASSIGNED:

WITH

INTRODUCTORY OBSERVATIONS,

By the Author of "The Sentiment of Flowers."

A NEW EDITION, CAREFULLY REVISED.

PHILADELPHIA:

HENRY F. ANNERS.
BALTIMORE:—H. COLBOURN.

1847.

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In preparing a new edition of the "Hand-book of the Language and Sentiment of Flowers" for the press, the Author has been encouraged by the unusually large sale of former editions, to spare no expense in rendering the present more worthy of its interesting contents. Never have we heard an expression of ardent delight escape the lips of any one, on beholding the simplest of Flora's gifts, without regarding it as an indication of more than ordinary refinement in the individual; and wherever we have had the opportunity of testing this opinion, its correctness has been invariably verified.

Flowers have ever been closely allied with Poetry; they not only furnish subjects for the bard, but serve to enliven his verse by their appropriate introduction in beautiful similes,

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which being readily appreciated, are treasured up in the storehouse of memory, to be thence drawn when we look on flowers, and so add a charm to objects which Nature has so bountifully clad with grace and beauty. It is, we believe, the pleasure arising from association of ideas which renders the "Sentiment of Flowers" of such intense interest to the imaginative mind. It is purely poetical—yes—

'Twas a beautiful thought, to tell the tale
Of friendship and love in flowers;
Affection to bear on the fragrant gale
Perfumed by odorous bowers!
To sing of our hopes—of joy, and of fear,
In the lovely blossoms of the changing year.



THE HAND-BOOK

OF THE

LANGUAGE & SENTIMENT OF FLOWERS.

INTRODUCTORY OBSERVATIONS.

By all those token-flowers that tell
What words can ne'er express so well.

Byrov.

Or all the varied productions of nature, there is none more agreeable and pleasing to the senses and to the imagination than flowers. Historical and fabulous records connect them with great and important events. The Greeks and Romans decorated the altars of their gods with flowers in their holy feasts; and they crowned themselves with wreaths of flowers; and on days of

great solemnity, placed bouquets upon their tables. Keats thus rehearses the custom:—

Garlands of every green, and every scent,
From vales deflower'd, or forest trees branch-rent,
In baskets of bright osiered gold were brought,
High as the handles heaped, to suit the thought
Of every guest, that each as he did please
Might fancy it his brows, shik-pillowed at his ease.

At their bridal festivals-

It was the custom there to bring away
The bride from home at blushing shut of day,
Veiled in a chariot, heralded along
By strewn flowers, torches, and a marriage song.

In modern times, flowers are introduced on festive occasions, in various places. On Saints' days, in Roman catholic countries, "processions are formed which pass under arches hung with boughs, occasionally pausing before altars covered with flowers. There the eye dwells with delight on the most beautiful garlands; and the attendants, who are numerous, are ornamented with the rarest flowers. The streets are strewed with them; choristers carry baskets full of roses and yellow broom, which they throw at intervals before the sacred altars. Ladies, too, who

join the procession, bear baskets of flowers, which they offer to the saints. The sweet scents of the rose, cassia, jessamine, orange, and tuberose, mingle with the odor of the burning incense, and almost overpower the senses."

And we have May day, though now alas! the festivities of that day are becoming less universally celebrated. Either the inhabitants of once "merrie England" are less light-hearted than in days of yore, or there is less sociality among us; and perhaps the coldness of the season has tended somewhat toward its desuetude.

But we must now turn more immediately to notice flowers in connexion with language, and we shall find that nearly all nations are acquainted with the language or sentiment of flowers. The custom of using flowers as a means of conveying thoughts and sentiments is of Eastern origin, and of very remote antiquity; we find them as images of some poetical idea, or as representing a virtuous or vicious quality, frequently introduced in oriential writings, both sacred and profane. Some, consecrated to tender and affectionate remembrances, serve to feed the melancholy mind; while others more numerous than the latter, awaken ideas of glory and happiness, or form a secret and mysterious language for the use of friends and lovers. Percival, in writing of the Sentiment of Flowers, thus sings:—

In Eastern lands they talk in flowers, And they tell in a garland their loves and cares | Each blossom that blooms in their garden bowers On its leaves a mystic language bears.

The rose is the sign of joy and love, Young blushing love in its earliest dawn [And the mildness that suits the gentle dove, From the myttle's snowy flower is drawn.

Innocence shines in the lily's bell,
Pure as a heart in its native heaven;
Fame's bright star and glory's swell,
By the glossy leaf of the bay are given.

The silent, soft, and humble heart,
In the violet's hidden sweetness breathes;
And the tender soul that can not part,
A twine of evergreen fondly wreaths.

The cypress that darkly shades the grave, Is sorrow that mourns its bitter lot | And faith that a thousand ills can brave, Speaks in thy blue leaves, Forget-me-not.

Then gather a wreath from thy garden bowers, And tell the wish of thy heart in flowers.

The Lady Mary Wortley Montague, is supposed to have first made known this eastern custom to Europeans. When residing at Pera, she sent a Turkish love-letter to a friend in England, from which we extract the botanical emblems.

Clove. You are as slender as this clove!

You are an unblown rose!

I have long loved you, and you have not known it.

Jonquil. Have pity on my passion! Pear. Give me some hope!

A Rose. May you be pleased, and your sorrows mine!

A Straw. Suffer me to be your slave! Cinnamon. But my fortune is yours!

Pepper. Send me an answer!

Her ladyship states that there is no flower without a verse belonging to it; and that it is possible to quarrel, reproach, or send letters of passion, friendship, or civility, or even of news without ever inking the fingers.

The sentiments which in our little handbook we have ascribed to the flowers, are chiefly derived from the ancients, though some are of a more modern adaptation. The ancients in assigning a flower at an emblem

of some quality, did so either from its connexion with some mythological, warlike, or historical event, or from the circumstance of the predominating quality of the plant being similar to that which it was intended to represent. In the research we were compelled to make, in preparing for publication "The Sentiment of Flowers," we found that time, instead of rendering their sentiments less appropriate, had confirmed their fitness, and continually added new charms to the language.

Little study is necessary to become a proficient in the science here taught; nature has been before us. It will be sufficient to give two or three rules, which the reader will do well to learn, and then by reference to the Vocabulary he will be enabled to converse in the language of flowers. By the first rule, a flower, presented inclining to the right, expresses a thought; reversed, it is understood to convey the contrary of that

^{*} In most cases, this book gives the reason why flower is made emblematical of the quality it represents.

sentiment. For example: A rose-bud, with its thorns and leaves, is understood to say, "I fear but I hope." The same reversed, would signify that "You must neither fear nor hope." You may convey your sentiments very well by a single flower. As the second rule :- take the rose-bud which has already served us for an example, and strip it of its thorns, it tells you that "There is everything to hope." Strip it of its leaves, it will express that "There is everything to fear."

The expression of nearly all flowers may be varied by changing their position. Thus, the marigold, for example: placed upon the head, it signifies "distress of mind;" upon the heart, "the pains of love;" upon the breast "ennui." It is also necessary to know that the pronoun I is understood by inclining the flower to the right, and the pronoun thou by inclining it to the left.

Such are the first principles of this mysterious language. Love and friendship ought to join their discoveries to render it more perfect; these sentiments, the most 12 LANGUAGE AND SENTIMENT OF FLOWERS.

delightful in nature, are alone able to perfect what they have originated.

We shall conclude this introduction with the following lines from Burns, on the "Emblems of Flowers."

Adown winding Nith I did wander,
To mark the sweet flowers as they spring;
Adown winding Nith I did wander,
Of Phillis to muse and to sing.

The daisy amused my fond fancy, So artless, so simple, so wild: Thou emblem, said I, o' my Phillis, For she is simplicity's child.

The rose-bud's the blush of my charmer, Her sweet balmy lip when 'tis press'd | How fair and how pure is the lily, But fairer and purer her breast.

You knot of gay flowers in the arbor, They ne'er wi' my Phillis can vie! Her breath is the breath of the woodbine, Its dew drop o' diamond her eye.

Her voice is the song of the morning, That wakes through the green-spreading grove, When Phœbus peeps over the mountains, On music, and pleasure, and love.

But beauty, how frail and how fleeting, The bloom of a fine summer's day! While worth in the mind o' my Phillis Will flourish without a decay!

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FLOWERS.

WITH THE

SENTIMENTS WHICH THEY REPRESENT.

A Broken Straw.....Dissension; Rupture.
A Rose Leaf.....I never importune.
A tuft of Moss....Maternal love.
Acacia....Platonic love.
Acacia Rose....Elegance.
Aconite: Wolf's Bane.Misanthropy.
Aconite-Leaved Crowfoot, or Fair Maid of
France...Lustre.
African Marygold...Vulgar minds.
Agnus Castus....Coldness; to live without love.
Agrimony...Thankfulness.

14	THE LANGUAGE AND
Allspice	(Calycanthus).Benevolence.
Almond :	LaurelPerfidy.
Almond-	TreeIndiscretion; Promise.
Aloe	Acute sorrow; Bitter
	ness.
Althæa]	Frutex Persuasion.
Amarant	thImmortality.
Amarylli	is
Ambrosi	aLove returned.
America	n Cowslip You are my Divinity.
Amethys	tAdmiration.
Angelica	
Apple .	Temptation.
Apple Bl	ossomPreference.
Arbor V	itæUnchanging friendship
	Old age.
Ash-Tre	eGrandeur.
Aspen-T	reeLamentation.
Asphode	1My regrets follow you to
	the grave.
Auricula	Painting.
Austrian	RoseVery lovely.
Azalea.	Temperance.

SENTIMENT	0F	FLOWERS.
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Bachelor's Buttons.... Hope in love.

BalmSocial intercourse.

Balm-gentle......Pleasantry.

Balm of Gilead Healing.

Balsam (noli-metan-

gere)Impatience.

Barberry Sourness; Sharpness.

Bee Ophrys.....Error.

Bee Orchis......Industry.

BeechProsperity.

Bear's Breech (Acan-

thus) The Arts.

BelladonnaImagination.

Bilberry.....Treachery.

Bindweed.....Extinguish.

Bittersweet Nightshade. Truth.

Black Mulberry Tree .. I will not survive you.

Black Poplar Courage.

Black Thorn......Difficulty.

Bladder Nut Tree Frivolous amusement.

Blue Bottle Centaury . . Delicacy.

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0	16	THE	LANGUAGE	AND		CLO

Blue Can	terbury Bell Constancy.
Blue Peri	winkle Early friendship.
Blue Viole	etModesty.
Borage	Bluntness.
	Stoicism.
Bramble.	Envy.
Branch of	Currants You please all.
Branch of	ThornsSeverity; Rigor.
Bridal Ro	se
Broom	Neatness.
Buckbear	
Bugloss .	Falsehood.
Burdock.	Importunity.
Buttercup	sIngratitude.
Butterfly	Orchis Gayety.
Cabbage	Profit.
Cacalia .	Adulation.
Cactus	I burn.
Calla	
Camellia	JaponicaUnpretending excellence
Campan	ula, or Pyra-
midal	Bell FlowerGratitude.

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~~~	SENTIMENT OF FLOWERS.	17
Cand	ly TuftArchitecture.	~~
Card	inal FlowerDistinction.	
Cana	ary GrassPerseverance.	
Carn	ationPride and Beauty.	
Caro	lina RoseLove is dangerous.	
Cash	ew Nut Perfume.	
Ceda	r of LebanonIncorruptible.	
$\mathbf{C}$ eda	r-Tree: FennelStrength.	
Camo	mileEnergy in adversity.	
	kered FritillaryPersecution.	
Cherr	ry-TreeGood education.	
Chest	tnut-TreeDo me justice.	
China	AsterVariety.	
China	a, or Indian Pink Aversion.	
China	o, or MonthlyRose.Beauty ever new.	
Chrys	santhemumCheerfulness under a	d-
	versity.	
Cinqu	efoilBeloved daughter.	
Citro	n Beauty with ill humor	
Clove	scented Pink Dignity.	
Cobœ	aGossip.	
Cock'	's Comb (Crested	
Am	aranth)Singularity.	
		<b>220</b>

18	THE LANGUAGE AND
Colum	bineFolly.
Convol	vulus, Blue Repose.
Convol	vulus, MajorDangerous insinuator.
Convol	vulus, PinkWorth sustained by ju-
	dicious and tender af-
	fection.
Coreop	sisAlways cheerful.
Corian	derHidden merit.
Corn (	Cockle (Rose
Cam	pion)Gentility.
Cornell	l-TreeDuration.
Corone	llaSuccess 'crown your
	wishes.
Cowsli	pPensiveness.
Crown	Imperial Majesty; Power.
Cuckoo	FlowerPaternal error.
Cuckoo	PintArdor.
Cyclam	enDiffidence.
Cypress	s and Marygold
toget	her Despair.
Cypress	s-TreeMourning.
Daffodi	1 Deceitful hope.

SENTIMENT	OF	FLOWER	٩.

Dahlia ...... Instability.

Daisy—Michaelmas ... Cheerfulness.

Daisy ..... Innocence.

Dandelion ..... Oracle.

Darnel, or Ray Grass. . Vice.

Dead leaves.....Sadness.

Dew Plant.....Serenade.

Dittany of Crete.....Birth.

Dittany, white ...... Passion.

Dodder of Thyme . . . . Baseness.

Dog's Bane (Apocynum) Deceit; Falsehood.

Dragon Plant, Catchfly Snare.

Ebony.....Blackness.

Eglantine-Sweetbrier.Poetry.

Elder ..... Compassion.

Enchanter's Night-

shade ......Fascination.

Endive.....Frugality.

Evening Primrose .... Inconstancy.

Everlasting, or Cotton

Weed ......Never ceasing remem-

brance.

20 THE	
THE	LANGUAGE AND
Everlasting Pea.	Lasting pleasure.
False Narcissus .	Delusive hope.
Fern	Sincerity.
Ficoides, or Ice P	antYour looks freeze me.
Field Anemone	Sickness.
Fig	Argument.
Fig Marygold	Idleness.
Fig-Tree	Prolific.
Fir-Tree	Elevation.
Flax	I feel your kindness.
Flax	Domestic industry.
Flax-leaved Go	ldy-
locks.	Tardiness.
Flowering Fern.	Revery.
Flower of an Hou	rDelicate beauty.
Fool's Parsley	Silliness.
Fox Glove	Insincerity.
Foxtail Grass	Sporting.
Fraxinella	Fire.
French Honeysuc	kleRustic beauty.
French Marygold	Jealousy.
Fumitory	Spleen.

	SENTIMENT OF FLOWERS. 21
1	Garden AnemoneForsaken.
	Garden DaisyI partake your senti- ments.
	Garden MarygoldUneasiness and jeal- ousy.
	Garden RanunculusYou are rich in attrac- tion.
	Garden SageEsteem.
	Garland of Roses Reward of virtue.
	Geranium, IvyBridal favor.
	Geranium, NutmegExpected meeting.
	GillyflowerLasting beauty.
	Globe AmaranthUnchangeable.
	Goat's RueReason.
	Golden RodPrecaution.
	Goosefoot (Bonus Hen-
	ricus)Goodness.
	Gorse Enduring affection.
	GrassUtility.
	Guelder RoseWinter of age.
	HarebellGrief.
	HawkweedQuick-sightedness.

HazelReconciliation.
HazelReconciliation.
HeathSolitude.
IICULII
HeleniumTears.
HelleboreFemale inconstancy.
HeliotropeDevotion.
HemlockYou will cause my death
HenbaneImperfection.
Hepatica, or Noble Liv-
erwortConfidence.
HollyForesight.
HollyhockFruitfulness.
Honesty (Lunaria)Honesty.
Honey FlowerLove, sweet and secret
HoneysuckleBonds of love.
HopInjustice.
Hornbeam-TreeOrnament.
Horse-ChestnutLuxury.
House LeekVivacity.
Houstonia Cerulea Content; Quiet happ
ness.
Hoya Sculpture.
Hundred-leaved Rose Graces.

Japan Rose	~~~~	·····	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	~~~~
Indian, or Sweet Scabious				
ous I have lost all. Indian Pink Always lovely. Iris Message. Iris, German Flame. Ivy Friendship in adversity.  Japan Rose Beauty is your only attraction.  Jonquil Desire. Juniper Asylum; Protection.  King's Cups I wish I was rich. Lady's Mantle Fashion. Lady's Slipper Fickleness. Larch—Pine Boldness. Larkspur Levity; Lightness. Laurel Glory. Laurestine I die if neglected. Lavender Acknowledgment.	Hydra	ngea (Horten	asia) Boaster; You are	cold.
Indian Pink Always lovely.  Iris Message.  Iris, German Flame.  Ivy Friendship in adversity.  Japan Rose Beauty is your only attraction.  Jonquil Desire.  Juniper Asylum; Protection.  King's Cups I wish I was rich.  Lady's Mantle Fashion.  Lady's Slipper Fickleness.  Larch—Pine Boldness.  Larkspur Levity; Lightness.  Laurel Glory.  Laurestine I die if neglected.  Lavender Acknowledgment.	Indian	, or Sweet Sc	abi-	
Iris	ous		I have lost all.	
Iris, German Flame.  Ivy Friendship in adversity.  Japan Rose Beauty is your only attraction.  Jonquil Desire.  Juniper Asylum; Protection.  King's Cups I wish I was rich.  Lady's Mantle Fashion.  Lady's Slipper Fickleness.  Larch—Pine Boldness.  Larkspur Levity; Lightness.  Laurel Glory.  Laurestine I die if neglected.  Lavender Acknowledgment.	Indian	Pink	Always lovely.	
Ivy	Iris		Message.	
Jonquil Desire. Juniper Asylum; Protection.  King's Cups I wish I was rich. Lady's Mantle Fashion. Lady's Slipper Fickleness. Larch—Pine Boldness. Larkspur Levity; Lightness. Laurel Glory. Laurestine I die if neglected. Lavender Acknowledgment.	Iris, G	erman	Flame.	
traction.  Jonquil Desire.  Juniper Asylum; Protection.  King's Cups I wish I was rich.  Lady's Mantle Fashion.  Lady's Slipper Fickleness.  Larch—Pine Boldness.  Larkspur Levity; Lightness.  Laurel Glory.  Laurestine I die if neglected.  Lavender Acknowledgment.	Ivy	* * * * * * * * * * * * * * * * * * * *	Friendship in adv	ersity.
Jonquil Desire.  Juniper Asylum; Protection.  King's Cups I wish I was rich.  Lady's Mantle Fashion.  Lady's Slipper Fickleness.  Larch—Pine Boldness.  Larkspur Levity; Lightness.  Laurel Glory.  Laurestine I die if neglected.	Japan	Rose		nly at-
Juniper	Tonan	ii.		
Lady's Mantle Fashion.  Lady's Slipper Fickleness.  Larch—Pine Boldness.  Larkspur Levity; Lightness.  Laurel Glory.  Laurestine I die if neglected.  Lavender Acknowledgment.	-			ion.
Lady's SlipperFickleness.  Larch—PineBoldness.  LarkspurLevity; Lightness.  LaurelGlory.  LaurestineI die if neglected.  LavenderAcknowledgment.	King's	Cups	I wish I was rich	
Larch—PineBoldness.  LarkspurLevity; Lightness.  LaurelGlory.  LaurestineI die if neglected.  LavenderAcknowledgment.	Lady'	s Mantle	Fashion.	
LarkspurLevity; Lightness.  LaurelGlory.  LaurestineI die if neglected.  LavenderAcknowledgment.	Lady'	s Slipper	Fickleness.	
LaurelGlory.  LaurestineI die if neglected.  LavenderAcknowledgment.	Larch	—Pine	Boldness.	
LaurestineI die if neglected. LavenderAcknowledgment.	Larks	pur	Levity; Lightnes	s.
LavenderAcknowledgment.	Laure	1	Glory.	
	Laure	stine	I die if neglected	
	Laver	der	Acknowledgment	
	6666			

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	HE LANGUAGE AND
~*************************************	HE LANGUAGE AND
Lemon	Zest.
Lettuce	Cold-hearted.
Lilac	First emotion of love.
Lily of the Vall	eyReturn of happiness.
Linden, or Lime	-TreeConjugal love.
Lint	I feel all my obligations
	to you.
Lobelia	Malevolence.
Locust Plant	Affection beyond the
	grave.
London Pride .	Frivolity.
Lotus Flower.	Estranged love.
Love lies Bleed	ing Desertion.
Love in a Mist	Embarrassment.
Lucern	Life.
Lupine	Dejection.
Lychnis	Religious enthusiasm.
Madder	Calumny.
	Love of nature.
	Discretion; Secrecy.
	Sweet or mild disposi-
	tion.
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6.6.6	SENTIMENT OF FLOWERS. 25
3933933	Manchinel-TreeFalsehood.  MandrakeRarity.  MapleReserve.
	MajoramBlushes.
	Marvel of PeruTimidity.  MarygoldInquietude.
	May RosePrecocity.
	Meadow Saffron My best days are past.  Meadow Sweet Uselessness.
	MezereonDesire to please.  Michaelmas DaisyAfterthought.
00000	MignonetteYour qualities surpass
:C:C:C:C:C:	your charms.  Milk VetchYour presence softens my pains.
	Mimosa Courtesy.
00000	Mint; SnowballVirtue.  Mistletoe I surmount all difficul-
	ties.
	Mock Orange, or Syr-
3333	inga (Philadelphus) .Fraternal love.
	Monk's HoodKnight errantry.
0000	MoonwortForgetfulness.
OG	<b>A.2.</b> DESPERSE CONTRACTOR CONTRA

26	THE LANGUAGE AND
Moschatel	Weakness; Insignifi-
	cance.
Moss Rose	Pleasure without alloy.
Moss Rose	budConfession.
Moving Pl	ant Agitation.
Mountain	LaurelAmbition.
Mountain	PinkAspiring.
Mourning	Geranium Despondency.
Mouse-ear	Chickweed .Ingenious simplicity.
Mushroom	Suspicion.
Musk Ros	e Capricious beauty.
Myosotis,	or Mouse-ear.Forget-me-not.
Myrobalan	Privation.
Myrtle	Love.
Vasturtiun	1 Patriotism.
Vettle	Cruelty.
Night Con	volvulusNight.
_	e Dark thoughts.
	Gallantry.

Oak and Holly..........Hospitality.

Oak Leaf..... Bravery and Humanity.

CHESTOTERATOREM	0.13	THE OWNER OF	

SENTIMENT OF FLOWERS.
Olive BranchPeace.
Orange FlowerChastity.
Orange-TreeGenerosity.
Orchis A belle.
Oriental PersicariaRestoration.
OsierFrankness.
PalmVictory.
Pansy, or Heart's Ease. Thoughts, Pensez à moi,
Think of me.
Parsley Entertainment; Feast-
ing.
Pasque Flower Ane-
mone You are without preten-
sion.
Passion FlowerBelief; Religious super-
stition.
Patience DockPatience.
Peach Blossom I am your captive.
PeriwinkleSweet remembrances.
Periwinkle, red or
white Delightful recollections.
Peruvian HeliotropeI love you; Infatuation.

Pheasant's	Eve	(Adon-

is).....Sorrowful remembran-

Phlox......Unanimity.

Pimpernel ...... Assignation.

Pine ......Pity.

Pine Apple ......You are perfect.

Pink.....Lively and pure affection.

Plum-Tree ......Keep your promises.

Poet's Narcissus.....Egotism.

Polyanthus ......Pride of riches.

Pomegranate......Foolishness.

Pompon Rose ......Genteel; Pretty.

Potato ......Beneficence.

Prickly Pear ......Satire.

Primrose ..........Early youth.

Privet ......Prohibition.

Purple Cloves.....Provident.

Purple-eyed Succory

Hawkweed ......Protection.

Purple lilac......Fastidiousness.

8	:C:C:C:C:C:C:C:C:C:C:C:C:C:C:C:C:C:C:C
	SENTIMENT OF FLOWERS. 29
P	eonyBashful shame.
P	Plane-TreeGenius.
G	Quaking GrassAgitation.
G	Queen's RocketShe will be fashionable.
B	Ranunculus (R. Asiati-You are radiant with
	cus) charms.
B	Raspberry or Bramble.Remorse.
F	Red Double PinkWoman's love.
B	Red-leaved Rose Beauty and prosperity.
B	Red PinkTalent.
F	Red Poppy Evanescent pleasure.
B	Red Rose BudPure and lovely.
F	Red Tulip Declaration of love.
F	Red ValerianAccommodating disposi-
	tion.
R	ReedsMusic.
B	Rest HarrowObstacle.
B	Ring FlowerMarriage.
F	RhododendronDanger.
Т	Rocket

Rock Madwort ..... Tranquillity.

	30 THE LANGUAGE AND
	30 THE LANGUAGE AND
	Rock Rose (Cistus) Popular favor.
	RoseBeauty.
	Rose BudYoung girl.
	Rose, DamaskFreshness, or bloom of complexion.
,	Rose-colored Primrose. Unpatronised merit.
	Rosebay Willowherb Celibacy.
	RosemaryYour presence revives
	me.
I	Rose-scented Geranium Preference.
I	RudbeckiaJustice.
Ι	RuePurification.
I	RushDocility; Complaisance.
S	affron (Crocussativus).Mirth; Excess is dan- gerous.
S	ardonyIrony.
	cabious, Dark BlueUnfortunate attachment
	Mourning bride.
S	carlet FuchsiaTaste.
	carlet Geranium Comforting.
	carlet Ipomæa; Indian
	Jasmine I attach myself to you.

	SENTIN	MENT OF	FLOWERS.		3.
Scarle	Lily	Н	igh Soul.	~~~~	~~
	t Nasturtiu				
			antastic extr	avagar	ice
			auntlessnes		
Serpen	tine Cactus	зН	orror.		
Service	-Tree	Pi	udence.		
Silver-	leaved Ge	rani-			
um .		R	ecall.		
Small :	Bindweed .	01	ostinacy.		
Small (	Cape Mary	goldPı	esage.		
Snake'	s Tongue .	Sl	ander.		
Snap I	ragon	Pı	esumption.		
Snowb	all-Tree	A	ge.		
Snowd	op	C	onsolation.		
Sorrow	ful Geraniu	mM	elancholy s	pirit.	
Souther	rn Wood	Je	st ; Banteri	ing.	
	Jasmine.				
Speedw	rell	Re	semblance.		
Spider	Ophrys	Sk	ill.		
			ansient hap	piness.	
			ur image is	_	
			on my hear		
Spring	Crocus	Yo	uthful glad	ness.	

SENTIMENT OF FLOWERS.	31
Scarlet LilyHigh Soul.	~~~~
Scarlet NasturtiumSplendor.	
Scarlet PoppyFantastic extra	vagance
Sea LavenderDauntlessness.	
Serpentine Cactus Horror.	
Service-TreePrudence.	
Silver-leaved Gerani-	
umRecall.	
Small BindweedObstinacy.	
Small Cape Marygold Presage.	
Snake's Tongue Slander.	
Snap Dragon Presumption.	
Snowball-TreeAge.	
SnowdropConsolation.	
Sorrowful GeraniumMelancholy spi	rit.
Southern Wood Jest; Bantering	
Spanish Jasmine Sensuality.	5*
SpeedwellResemblance.	
Spider OphrysSkill.	
Spiderwort Transient happi	iness.
Spindle-TreeYour image is e	
on my heart.	1181 av CII
Spring CrocusYouthful gladne	eca.
and the state of t	

Spring Grass (Anthoxanthum) Fragrance  Spruce Pine Hope in adversity.  St. John's Wort Superstition.  Stinging Nettle Scandal.  Stramonium Disguise.  Strawberry Perfect excellence.  Striped Pink, or Carnation Refusal.  Starwort Afterthought.	•
Spruce Pine	
St. John's WortSuperstition. Stinging NettleScandal. StramoniumDisguise. StrawberryPerfect excellence. Striped Pink, or CarnationRefusal.	
Stinging Nettle Scandal.  Stramonium Disguise.  Strawberry Perfect excellence.  Striped Pink, or Carnation Refusal.	
StramoniumDisguise.  StrawberryPerfect excellence.  Striped Pink, or Carna-  tionRefusal.	
StrawberryPerfect excellence. Striped Pink, or Carna- tionRefusal.	
Striped Pink, or CarnationRefusal.	
tionRefusal.	
Starwort Afterthought.	
Strawberry-Tree False pretension.	
SunflowerFalse riches.	
Swallow-wort Medicine.	
Sweet-scented Clematis. Artifice.	
Sweet-scented Tussi- Justice shall be	done
lage, or Coltsfoot. you.	
Sweet Pea Delicate pleasure.	
Sweet WilliamFinesse.	
Sweet Sultan; Blue Bot-	
tle Felicity.	
Tall SunflowerLofty and pure thou	ghts
TamariskCrime.	0

Tansv.	Tremella	Mos

Teasle ...... Misanthropy.

Ten Weeks' Stock .... Promptitude.

Thistle......Austerity.

Thorn Apple ; Monk's

Hood ..... Deceitful charms.

Thrift ..... Sympathy.

Throat Wort ..... Neglected beauty.

Thyme......Activity.

Toothwort ..... Secret love.

Truille.....Surprise.

Trumpet Flower (Big-

nonia) ..... Separation.

Tuberose ..........Voluptuousness.

Tulip-Tree ...... Fame.

Turnip and Wild Grape. Charity.

Variegated Tulip ..... Beautiful eyes.

Various-colored Lanta-

na......Rigor.

Venice Sumach.....Intellectual excellence,

### THE LANGUAGE AND

0.4	
Venus's Lo	oking Glass.Flattery.
Verbena	Sensibility.
	ssPoor, but happy.
	Fidelity in friendship.
	Enchantment.
	Intoxication.
	Sasmine Separation.
	owerFilial love.
Wake Robi	inArdor.
Wallflower	
	nBulkiness.
	lowFreedom.
Weeping V	Willow Melancholy.
	Riches.
	sy I will think of it.
	mine Amiability.
	acYouth.
	y Purity and Modesty.
	Therm-Tues Wisdom.

White Mulberry-Tree..Wisdom.

.White Mullein ...... Good nature.

White Periwinkle.....Pleasures of memory.

ASSESSED CONTROL CONTR

## SENTIMENT OF FLOWERS.

***************************************	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
White Pink	. Fair and fascinating.
White Poplar	
White Poppy	.Sleep of the heart.
White Rose	.Silence.
White Rose Bud	.Heart ignorant of love.
White Violet	. Candor.
White Water Lily	.Purity of heart.
Wild Honeysuckle	
Wild, or Dog Rose	
Wild Plum-Tree	.Independence.
Wild Sorrel	
Willow Herb; Lythrum	
Winter Cherry	. Deception.
Witch Hazel	
Woodbine	.Fraternal love.
Wood Sorrel	.Maternal tenderness.
Wormwood	. Absence.
Yarrow; Milfoil	. War.
Yellow Amaryllis	Pride.
Yellow Carnation	Disdain.
Yellow Day Lily; Me	·-
zereon	. Coquetry.

DESCRIBERACIONES DE CONTRACTOR DE CONTRACTOR

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36 LANGUAGE AND SENTIMENT OF FLOWERS.

Yellow Iris .......Flame.

Yellow Jasmine ..... Grace and Elegance.

Yellow Lily......Playful gayety.

Yellow Marygold . . . . Sacred affections.

Yellow Rose ...... Infidelity.

Yellow Violet ...... Rustic happiness.

Yew.....Sorrow.



## BENTIMENTS,

AND

THE FLOWERS BY WHICH THEY ARE REPRESENTED.

A belle...Orchis.
Absence...Wormwood.
Accommodating disposition...Red Valerian.
Acknowledgment...Lavender.
Activity...Thyme.
Acute sorrow; Bitterness...Aloe.
Admiration...Amethyst.
Adulation...Cacalia.
Affection beyond the grave...Locust Plant.

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38	THE LANGUAGE AND
Aftertho	oughtStarwort.
Aftertho	ughtMichaelmas Daisy.
Agitatio	nMoving Plant.
Agitatio	nQuaking Grass.
Always	cheerfulCoreopsis.
Always	lovelyIndian Pink.
Ambition	nMountain Laurel.
Amiabil	ityWhite Jasmine.
Architec	ture Candy Tuft.
Ardor	
	Pint.
Argumen	ntFig.
Artifice	Sweet-scented Clematis
Arts (T	he)Bear's Breech (Acan-
	thus).
Age	Snowball-Tree.
Aspiring	
Assignat	tionPimpernel.
	; ProtectionJuniper.
Austerit	yThistle.
Aversion	n China, or Indian Pink.
Basenes	sDodder of Thyme.

#### SENTIMENT OF FLOWERS.

Bashful shame ..... Peony. Beautiful eyes ...... Variegated Tulip. Beauty and prosperity. Red-leaved Rose. Beauty is your only attraction ...... Japan Rose. Beauty ever new . . . . . China, or Monthly Rose Beauty with ill humor .. Citron. Belief: Religious super-Beloved daughter . . . . Cinquefoil. Beneficence ....... Potato. Benevolence .......Allspice (Calycanthus). Birth ..... Dittany of Crete. Blackness ........Ebony. Bluntness..... Borage. Boaster; You are cold. Hydrangea (Hortensia). Boldness ..... Larch: Pine. Bonds of love ...... Honeysuckle.

Bravery and Humanity. Oak Leaf.

Bridal favor ..... Ivy Geranium.

Bulkiness ..........Watermelon.

### 40 THE LANGUAGE AND

Calm; Repose ..... Buckbean.

Calumny ..... Madder.

Candor ..... White Violet.

Capricious beauty .... Musk Rose.

Celibacy ...........Rosebay Willowherb.

Charity ..... Turnip and Wild

Grape.
Chastity.....Orange Flower.

Cheerfulness......Michaelmas Daisy.

Cheerfulness under ad-

versity ...... Chrysanthemum.

Cold-hearted ..... Lettuce.

Coldness; to live with-

out love ..... Agnus Castus.

Comforting .......Scarlet Geranium.

Compassion.......Elder.

Confession ........Moss Rose bud.

erwort.

Conjugal love.....Linden, or Lime-Tree.

Consolation ..... Snowdrop.

Consolation of sleep ... Poppy.

Constancy......Blue Canterbury Bell.

SENTIM	ENT OF FLOWERS. 4
Content; Quiet h	appi-
ness	Houstonia Cerulea.
Coquetry	Yellow Day Lily; Me
	zereon.
Courage	Black Poplar.
Courtesy	Mimosa.
Crime	Tamarisk.
Cruelty	Nettle
Danger	Rhododendron.
Dangerous insinua	torConvolvulus, Major.
Dark thoughts	Nightshade.
Dauntlessness	Sea Lavender.
Deceit; Falsehood	l Dog's Bane (Apocynum
Deceitful charms.	Thorn Apple; Monk
	Hood.
Deceitful hope	Daffodil.
Deception	Winter Cherry.
Declaration of love	
Dejection	Lupine.
Delicacy	Blue Bottle Centaury.
	Flower of an Hour.

Delicate pleasure....Sweet Pea.

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42 THE LANGUAGE AND
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
Delightful recollections.Periwinkle, red or
white.
Delusive hopeFalse Narcissus.
DesireJonquil.
Desire to please Mezereon.
DesertionLove lies Bleeding.
Despair Cypress and Marygold
together.
Despondency Mourning Geranium.
Devotion
Difficulty Black Thorn.
DiffidenceCyclamen.
DignityClove scented Pink.
Discretion; SecrecyMaiden Hair.
Disdain Yellow Carnation.
DisguiseStramonium.
Dissension; Rupture A Broken Straw.
Distinction Cardinal Flower.
Do me justice Chestnut-Tree.
Docility: Complaisance.Rush.

Docility; Complaisance.Rush. Domestic industryFlax.

SENTIMENT OF FLOWERS.

Early friendshipBlue Periwinkle.

Early youth Primrose.

EgotismPoet's Narcissus.

Elegance Acacia Rose.

Eloquence..........Water Lily.

EmbarrassmentLove in a Mist.

Enchantment Vervain.

Enduring affection....Gorse.

Energy in adversity ... Camomile.

Entertainment; Feast-

ingParsley.

EnvyBramble.

Error Bee Ophrys.

Estranged love......Lotus Flower.

Evanescent pleasure...Red Poppy.

Expected meeting Geranium, Nutmeg.

Extinguish......Bindweed.

Fair and fascinating ... White Pink.

False pretension.....Strawberry-Tree.

False riches......Sunflower.

44	THE LANGUAGE AND
Falsehood	Manchineel-Tree.
Falsehood	Bugloss.
Fame	Tulip-Tree.
Fantastic	extravagance.Scarlet Poppy.
Fascinatio	onEnchanter's Night-
	shade.
Fashion .	Lady's Mantle.
Fastidious	nessPurple lilac.
Felicity	Sweet Sultan; Blue Bot
	tle.
Female in	nconstancy Hellebore.
Fickleness	Lady's Slipper.
Fidelity in	adversityWallflower.
	friendshipVeronica.
Filial love	Virgin's Bower.
Finesse	Sweet William.
Fire	·····Fraxinella.
First emot	ion of loveLilac.
Flame	Yellow Iris.
Flattery	Venus's Looking Glass
Folly	
Foolishnes	sPomegranate.
Foresight.	

		36363636363636363	
	SENTIMENT OF	FLOWERS.	45
Forget-me-	notM	yosotis, or Mous	e-ear.
Forgetfuln	essM	oonwort.	
Forsaken.		arden Anemone.	
Fragrance	Sp	ring Grass (An	thox-
		anthum).	
Frankness	Os	sier.	
Fraternal l	oveW	oodbine; Mock	Or-
		ange, or Syringa (Phil-
	8	adelphus).	
Freedom .		ater Willow.	
Freshness,	or bloom of		
complexi	onDa	ımask Rose.	
Friendship	in adversity.Iv	у.	
Frivolity	Lo	ondon Pride.	
		adder Nut Tree.	
Frugality.	Er	ndive.	
	sН		
		,	
Gayety	Br	atterfly Orchis.	
Gallantry.	No	osegay.	
Game—Pl:	av	yacinth.	

Generosity......Orange-Tree.
Genius......Plane-Tree.

46	THE LANGUAGE AND
Genteel; Pro	ettyPompon Rose.
Gentility	
	Campion).
Glory	Laurel.
Good education	onCherry-Tree.
Good nature	
Goodness	Goosefoot (Bonus Her
	ricus).
Gossip	Cobœa.
Grace and El	eganceYellow Jasmine.
Graces	Ash-Tree.
Grandeur	Hundred-leaved Rose.
Gratitude	Campanula, or Pyra-
	midal Bell Flower.
Grief	Harebell.
Happy love .	Bridal Rose.
Hatred	Basil.
Haughtiness;	Pride Amaryllıs.
Healing	Balm of Gilead.
Heart ignoran	t of love. White Rose Bud.
Hidden merit	Coriander.
High Soul	Scarlet Lily.

6:6:6:6	HEERECHEERECHEERECHEERECHEERECHEERECHEERECHEERECHEERECHEERECHEERECHEERECHEERECHEERECHEERECHEERECHEERECHEERECHE
46	THE LANGUAGE AND
~~~	
Gent	teel; PrettyPompon Rose.
Gent	ility
	Campion).
Glor	yLaurel.
Good	l educationCherry-Tree.
Good	natureWhite Mullein.
Good	nessGoosefoot (Bonus Hen-
	ricus).
Gossi	ipCobœa.
Grac	e and EleganceYellow Jasmine.
Grac	esAsh-Tree.
Gran	deurHundred-leaved Rose.
Grati	tudeCampanula, or Pyra-
	midal Bell Flower.
Grief	Harebell.
Happ	by loveBridal Rose.
	edBasil.
	htiness; Pride Amaryllıs.
_	ingBalm of Gilead.
	t ignorant of love. White Rose Bud.
	en meritCoriander.
	SoulScarlet Lily.
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# SENTIMENT OF FLOWERS. 47 Hope in adversity . . . . Spruce Pine. Hope in love ......Bachelor's Buttons. Horror . . . . . . . . . Serpentine Cactus. Hospitality ......Oak and Holly. Humility ..... Broom. I am your captive .... Peach Blossom. I attach myself to you .Scarlet Ipomæa; Indian Jasmine. Thurn ..... Caetus. I die if neglected ..... Laurestine. I feel all my obligations to you.....Lint. I feel your kindness ... Flax. I have lost all......Indian, or Sweet Scabi-OUS. I love you; Infatuation ..... Peruvian Heliotrope. I never importune.....A Rose Leaf.

I partake your senti-

Jekekekekekekekekekekeke
48 THE LANGUAGE AND
I surmount all difficul-
tiesMistletoe.
I will not survive youBlack Mulberry Tree.
I will think of it White Daisy.
I wish I was rich King's Cups.
IdlenessFig Marygold.
ImaginationBelladonna.
Immortality Amaranth.
ImpatienceBalsam-(noli-metan-
gere).
Imperfection Henbane.
ImportunityBurdock.
InconstancyEvening Primrose.
Inconstancy in love Wild Honeysuckle.
IncorruptibleCedar of Lebanon.
Independence Wild Plum-Tree.
Indiscretion; PromiseAlmond-Tree.
IndustryBee Orchis.
InfidelityYellow Rose.
Ingenious simplicity Mouse-car Chickweed.
IngratitudeButtercups.
Injustice
Innocence Daisy.
December of the contract of th

SENTIME	NT OF FLOWERS.	49
Inquietude	Marvgold.	~~~
Insincerity		
Inspiration		
Instability		
Intellectual excellen		
Intoxication	Vine	
Irony	Sardony.	
Jealousy	French Marygold.	
Jest; Bantering		
Justice		
Justice shall be do:	ne Sweet-scented Tuss	i-
you.	lage, or Coltsfoot.	
Keep your promises.	Plum-Tree.	
Knight errantry	Monk's Hood.	
T		
Lamentation		
Lasting beauty		
Lasting pleasure	_	
Levity; Lightness		
Life		
Lively & pure affection	n.Pink.	

50	THE LANGUAGE AND							
Lofty ar	nd pure thoughts. Tall Sunflower.							
Love	Myrtle.							
Love is	dangerous Carolina Rose.							
Love of nature Magnolia.								
Love re	eturnedAmbrosia.							
Love, sv	weet and secret. Honey Flower.							
Lustre.	Aconite-Leaved Crow-							
	foot, or Fair Maid of							
	France.							
Luxury								
Magnifi	cent beautyCalla.							
Majesty	; PowerCrown Imperial.							
Malevol	lence Lobelia.							
Marriag	geRing Flower.							
Materna	al love A tuft of Moss.							
Materna	al tenderness Wood Sorrel.							
Medicin	e Swallow-wort.							
Melanc	holyWeeping Willow.							
Melanc	holy spiritSorrowful Geranium:							
Message	e							
Mirth;	Excess is dan-							
gerou	sSaffron (Crocussativus)							

SENTIME	NT OF FLOWERS.	51
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	~~~~~~~~~	~~~~
Misanthropy	Teasle; Aconite;	Wolf's
	Bane.	
Modesty	Blue Violet.	
Mourning	Cypress-Tree.	
Music	Reeds.	
My regrets follow yo	ou to	
the grave	Asphodel.	
My best days are pa	ast . Meådow Saffron.	
Neatness	Broom.	
Neglected beauty	Throat Wort.	
Never ceasing reme	em-Everlasting, or	Cotton
brance	Weed.	
Night	Night Convolvulu	IS.
Obstacle	Rest Harrow.	
Obstinacy	Small Bindweed.	
Oracle	Dandelion.	
Ornament	Hornbeam-Tree.	
***	Auricula.	
Painting		
Painting Passion	Dittany, white.	

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52	THE LANGUAGE AND
~~~~~	······································
	rorCuckoo Flower.
	Nasturtium.
	Olive Branch.
Pensivenes	sCowslip.
Perfect exc	cellenceStrawberry.
Perfidy	Almond Laurel.
Perfume	
Persecution	
Perseveran	ceCanary Grass.
Persuasion.	Althæa Frutex.
Pity	Pine.
Platonic lov	ve Acacia.
Pleasantry.	Balm-gentle.
Pleasures o	f memoryWhite Periwinkle.
Poetry	Eglantine—Sweetbrier.
	appyVernal Grass.
	vorRock Rose (Cistus).
	etyYellow Lily.
Pleasure wi	thout alloy . Moss Rose.
Precaution.	
Preference.	
	scented Geranium.

20	100	178 mg	000	000	0.000	70.770	MIO.	nomo	MOMO	1700	30005	· Mo Ac	20,00	00 00 0	0202020
100	279	STACL	155	STARK!	E SE	25.50	EK.	1885	15.85	E- 18	- 0 - S to -	- Wall	100	100	REFERENCE (FEE)

SENTI	IMENT OF FLOWERS.	5
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	
	May Rose.	
	Small Cape Mar	rygold.
	Snap Dragon.	
	Willow Herb; L	
	Yellow Amaryll	is.
	y Carnation.	
	Polyanthus.	
	Myrobalan.	
Profit		
Prohibition	Privet.	
Prolific	····.Fig-Tree.	
Promptitude	Ten Weeks' Sto	ck.
Prosperity	Beech.	
Protection	Purple-eyed Su	ccory
	Hawkweed.	
Provident	Purple Cloves.	
Prudence	Service-Tree.	
Pure and lovely .	Red Rose Bud.	
Purification	Rue.	
Purity and Modes	sty White Lily.	
Purity of heart	White Water Li	ly.
Quicksightedness	Hawkweed.	

Weens Care	200000000000000000000000000000000000000	C.C.C.C.C.C.C.C.C.C.C.C.C.C.C.C.C.C.C.	
3 40 40 40 40 40 40 4	100000000000000000000000000000000000000	606065606060606060606060606060606060606	200000000000000000000000000000000000000
54	THE	LANGUAGE AND	Carlo Carlo

Rarity Mandrake. mm. Refusal Striped Pink, or Carnation. Religious enthusiasm..Lychnis. Repose...... Convolvulus, Blue, Resemblance.....Speedwell. Resistance......Tansy; Tremella Nostoc. Restoration Oriental Persicaria. Return of happiness...Lily of the Valley. Revery......Flowering Fern. Reward of virtue Garland of Roses. Rigor Various-colored Lanta-

RivalryRocket.
Rustic beautyFrench Honeysuckle.
Rustic happinessYellow Violet.

. Compared the com

SENTIMENT OF FLOWERS. 55
RichesWheat.
Sacred affectionsYellow Marygold.
SadnessDead leaves.
SatirePrickly Pear.
Scandal Stinging Nettle.
Sculpture
Secret love Toothwort.
SensibilityVerbena.
SensualitySpanish Jasmine.
SeparationVirginian Jasmine.
SeparationTrumpet Flower (Big-
nonia).
Serenade Dew Plant.
Severity; RigorBranch of Thorns.
She will be fashionable.Queen's Rocket.
SicknessField Anemone.
Silence
SillinessFool's Parsley.
SimplicityWild, or Dog Rose.
SincerityFern.

Singularity.....Cock's Comb (Crested

Amaranth).

DECEMBER CONTRACTOR CO

56 ~~~~~	THE LANGUAGE AND
Skill	Spider Ophrys.
Slander	Snake's Tongue.
Sleep of	the heartWhite Poppy.
Snare	Dragon Plant, Catchfly
Social in	tercourseBalm.
Solitude .	
Sorrow.	Yew.
Sorrowfu	l remembran- Pheasant's Eye (Adon-
ces	····· is).
Sourness	; SharpnessBarberry.
Spell bou	andWitch Hazel.
Spleen	Fumitory.
Splendor	Scarlet Nasturtium.
Sporting.	Foxtail Grass.
	Box.
Strength	
Success	crown your
wishes	Coronella.
Superstit	ionSt. John's Wort.
Surprise.	Truffle.
Suspicion	
	mild disposi-

.....Mallow. DOCUMENTE CONTROL OF THE CONTROL OF

tion

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	SENTI	MENT C	F FLOWERS		57
Sweet r	emembrai	nces	Periwinkle.	~~~~	~
Sympat	hy		Thrift.		
-					
Talent.]	Red Pink.		
Tardin	ess		Flax-leaved	Goldy-	
			locks.		
\mathbf{T} aste .			Scarlet Fuc	hsia	
Tears.]	Helenium.		
Temper	ance		Azalea.		
Tempta	tion		Apple.		
Thankf	ulness		Agrimony.		
Though	ts, Pensez	à moi,			
Think	k of me		Pansy, or H	eart's Eas	se.
Time		7	White Popla	ır.	
Timidity	y	I	Marvel of P	eru.	
Tranqui	illity	I	Rock Madw	ort.	
Transie	nt happin	essS	Spiderwort.		
Treache	ry]	Bilberry.		
			Bittersweet 1	Nightshad	e.
Unanim	ity	I	hlox.		
Unchang	ging frien	dship;			
Old a	ge	•	Arbor Vitæ.		

58	THE LANGUAGE AND
Unchang	eableGlobe Amaranth.
Uneasine	ss and jeal-
ousy	Garden Marygold.
Unfortun	ate attachment;
Mourn	ing brideScabious, Dark Blue.
Unity	Trefoil.
Unpatron	ised meritRose-colored Primrose.
Unpreten	ding excel-
lence.	
Uselessne	ssMeadow Sweet.
Utility	Grass.
Variety .	
Very love	dy Austrian Rose.
Vice	Darnel, or Ray Grass.
Victory .	
Virtue	
Vivacity.	
Voluptuo	usnessTuberose.
Vulgar m	inds African Marygold.
War	
Winter o	f age Guelder Rose.

Winter of age.....Guelder Rose.

	SENTIMENT OF FLOV	vers. 59
Weakness	; Insignifi-	^^~~
cance.		atel.
Wisdom .		Mulberry-Tree.
Woman's	loveRed Do	ouble Pink.
Worth su	stained by ju-	
dicious	and tender af-	
fection	Pink, (Convolvulus.
You are n	ny Divinity Americ	an Cowslip.
You are p	erfectPine A	pple.
You are	radiant with Ranund	culus (R. Asiati-
	cus).	
You are	rich in attrac-	
tion	Garden	Ranunculus.
You are w	ithout preten-Pasque	Flower Ane-
sion	mone	
You pleas	e allBranch	of Currants.
You will c	ause my death.Hemloc	ek.
	1Rose B	
	ge is engraven	
	heartSpindle	-Tree.
	sence revives	
_	Rosema	erv.

60 THE LANGUAGE AND Your looks freeze me. . Ficoides, or Ice Plant. Your presence softens my pains Milk Vetch. Your qualities surpass your charms......Mignonette. Youthful gladness Spring Crocus. Zest.....Lemon. THE END.

